

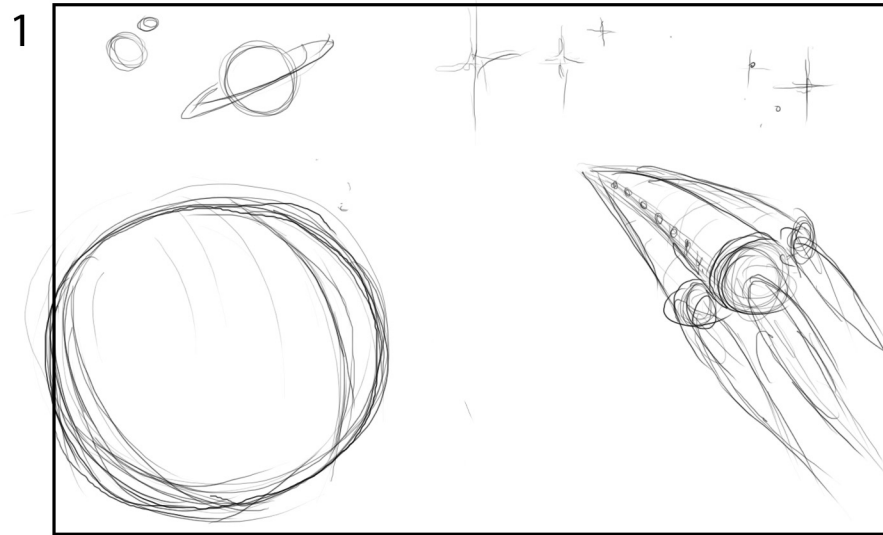
## FILM STORY DEVELOPMENT

SCRIPT WRITING, INIZIAL STORYBOARD, RESEARCH, CHARACTER DESIGN  
and STORY BEAT CONCEPT ART

This is a story based on my script. I'm in the process of storyboarding it ,  
creating Character Art and Story Beat Concept pieces to pitch it.

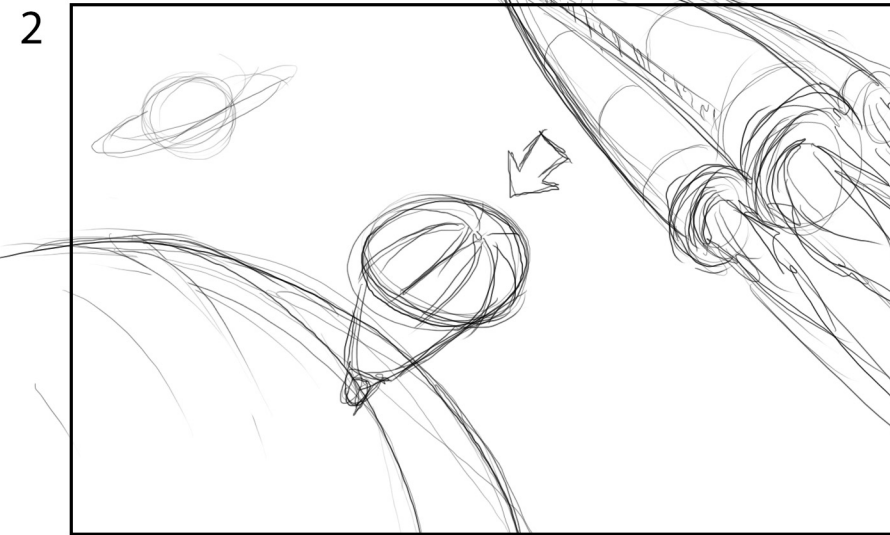
Here I'm showing a taste of my story- and mood-boards and digital art work.

Sara Teramo  
[conceptsara](#)



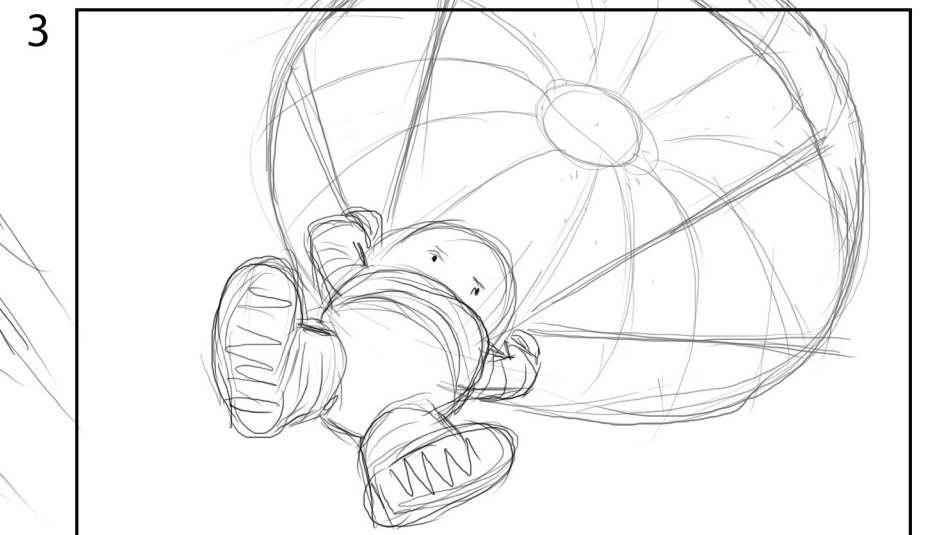
*ES - A colonist ship approaches a small planet  
(All conversations between the Captain o/s on the ship  
and the Major on land happen via radio)*

**Captain** (to crew off screen)  
" THERE IT IS ! WE CAN START THE  
APPROCHING MANOVRE "



*Camera Zooms In and follows from above - Ship get  
close enough so the Major can parachutes down*

**Captain to Mayor** (always off screen)  
" THIS IS THE ONLY PLANET WHERE WE  
CAN DETECT SIGNS OF LIFE "



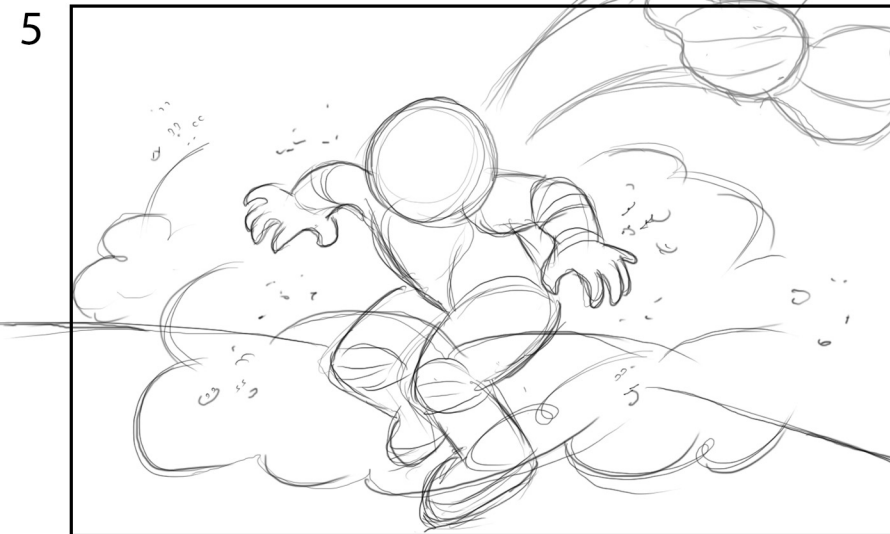
*Up Shot -  
Major descending towards the planet surface*

**Captain**  
" GOOD LUCK, MAJOR ! OUR FUTURE  
DEPENDS ON THIS MISSION SUCCESS "



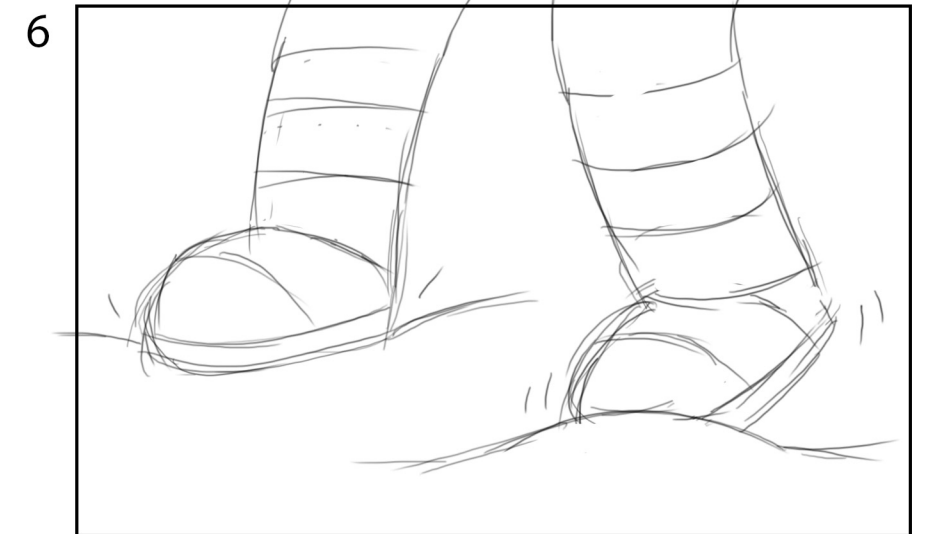
*ES - Parachute leaving the ship and landing  
FX - Hard impact sound. Dust rises.*

**Captain**  
" MAJOR!  
MAJOR, CAN YOU STILL HEAR US?



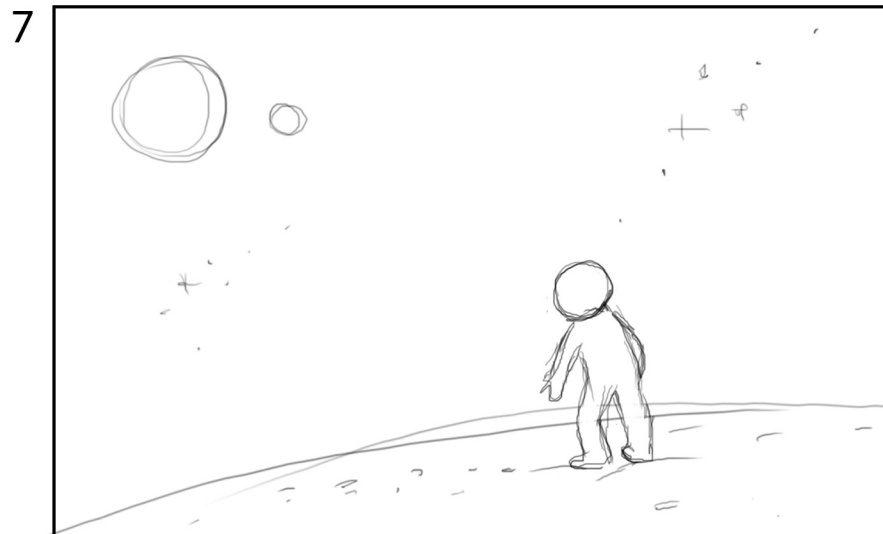
*FS on the Major -  
FX - The dust clears*

**Major**  
" YES CAPTAIN, I'M OK! THE LANDING HAS  
BEEN JUST A LITTLE FAST..."



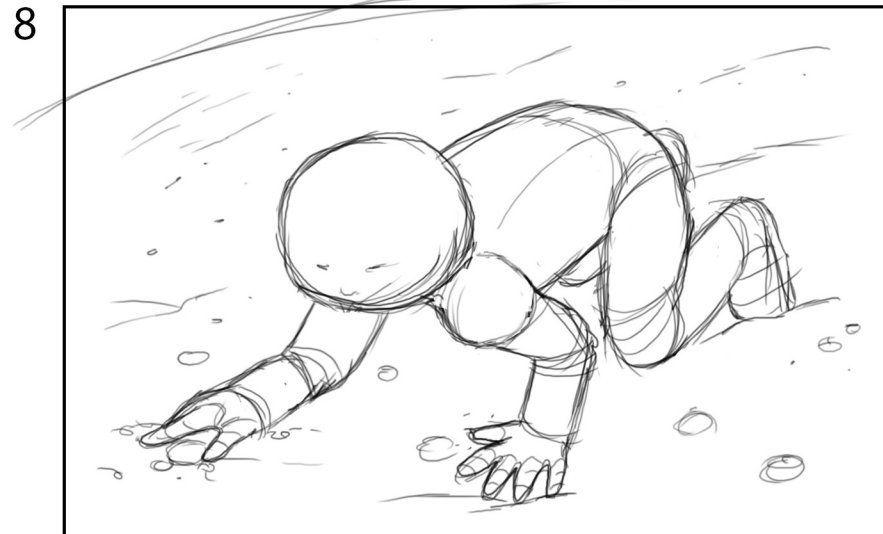
*CU at the Major's feets on the soft ground*

**Major**  
" ... BUT THE TERRAIN FEELS SOMEWHAT  
SOFT AND ABSOBED THE IMPACT "



*WS - the lonely astronaut wanders on the planet.  
After a moment ...*

**Captain (o/s)**  
" ANY SIGN OF LIFE YET, MAJOR ? "



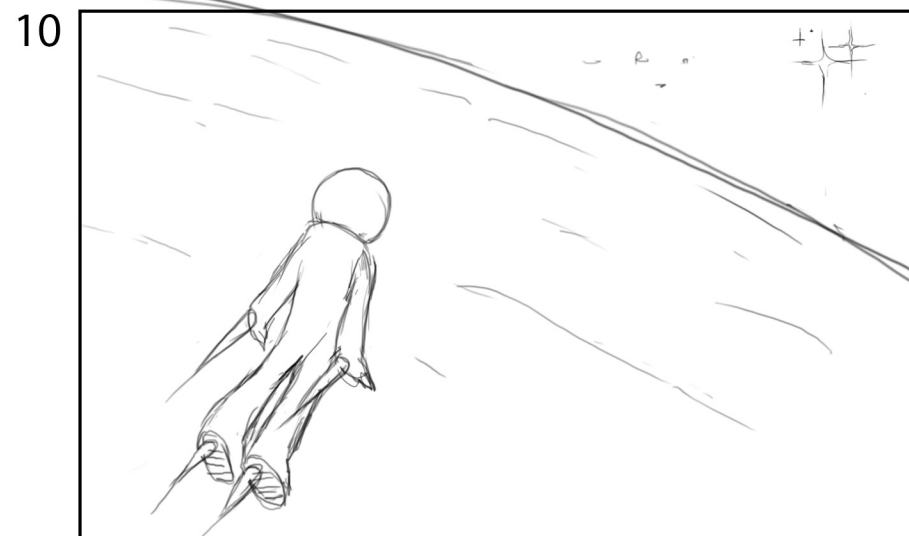
*CUT - the Major analyzing the terrain*

**Major**  
" NO, NOT EVEN VEGETAL, SO FAR "  
**Captain**  
" BUT WE DETECT PLANT AND ANIMAL LIFE !"



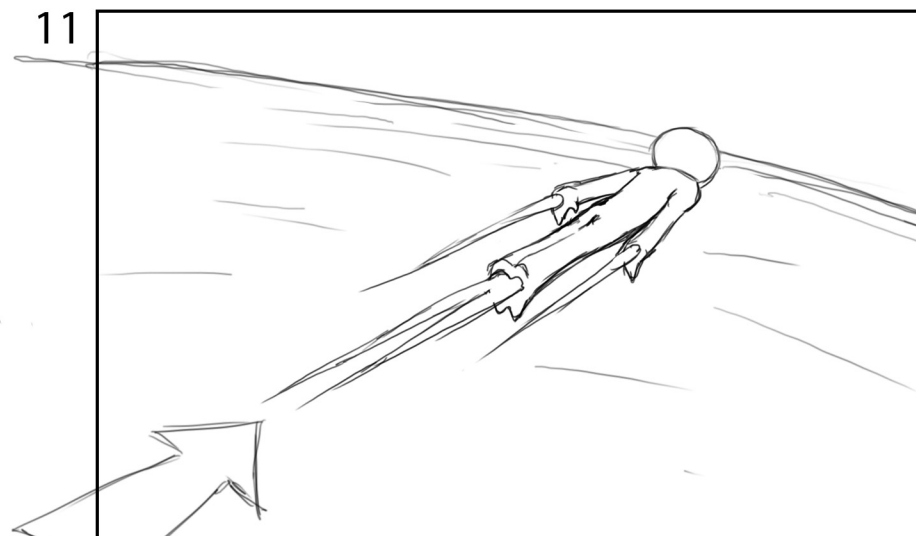
*Camera follows the Major's head standing up to a MS*

**Major (sounding tired)**  
" DOWN HERE IT LOOKS LIKE A DESERT  
THOUGH, CAPTAIN "



*WS from high angle - the Major activates thrusters to  
move faster through the empty land*

**Captain**  
" OUR DETECTORS NEVER FAILED.  
KEEP LOOKING ! "



*Major accelerates. Camera follows.*

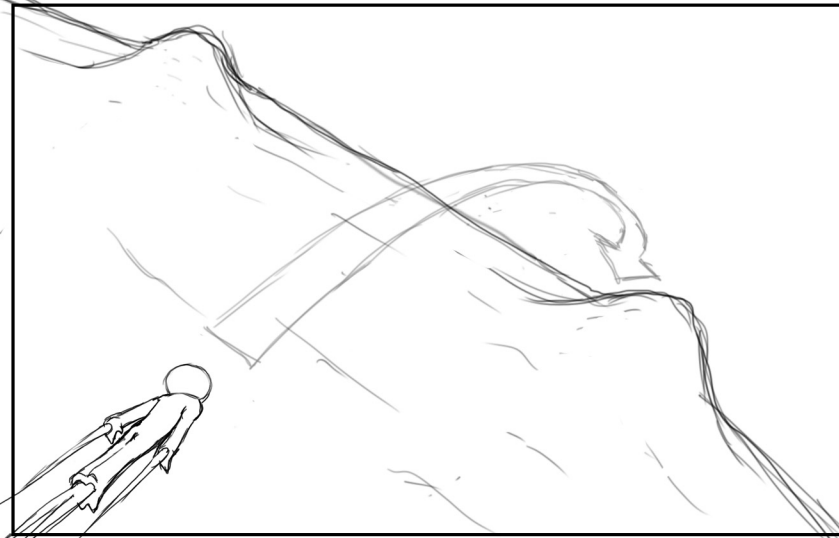
**Captain keeps talking**  
" ANYWAY, WE DON'T HAVE ENOUGH FUEL  
TO REACH ANOTHER PLANET... "



*Major stops a moment . ECU on her face. We finally see  
her face behind the helmet's reflection.*

**Captain**  
" ... THIS PLACE MAY BE OUR LAST  
CHANCE OF SURVIVAL ! "

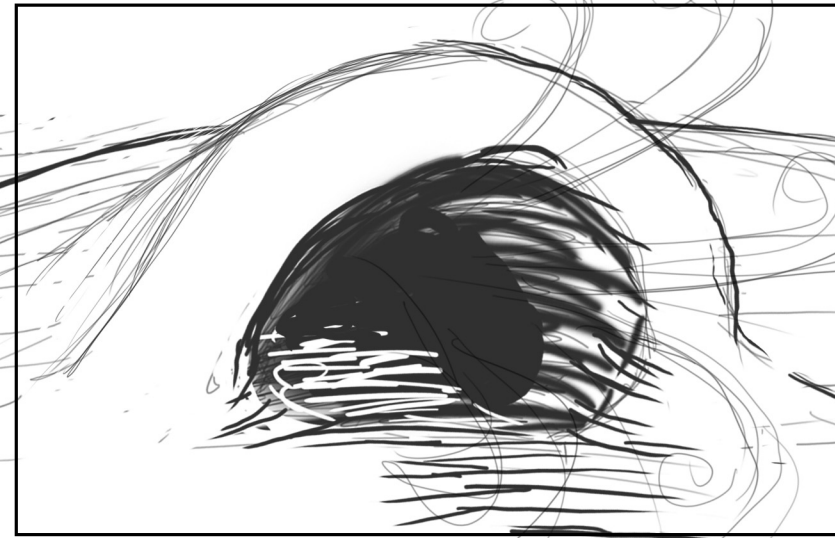
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*ES - Camera follows Major jetting through the desert*

**Major**  
" I'M APPROACHING TWO DUNES. I'LL GO INSPECT ONE "  
**Captain**  
" OK, WE'RE BEHIND YOU "

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*Major's POV of the back of the dune*

**Major**  
" IT LOOKS LIKE THE ENTRANCE OF A CAVE AND THERE SEEM TO BE A DRAFT FLOWING OUT OF IT "

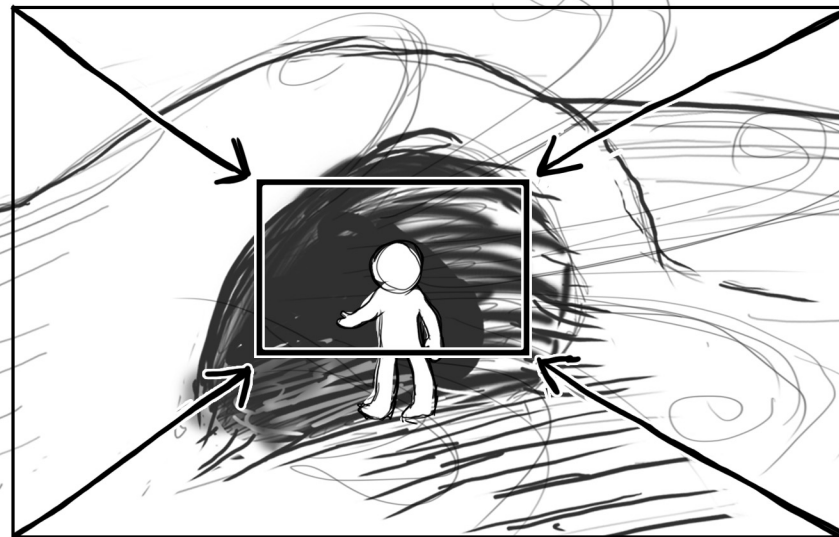
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*WS- The Major approaching the cave*

**Major**  
" I'LL GO TAKE A CLOSER LOOK !"  
**Captain**  
" OK BUT PROCEED WITH CAUTION "

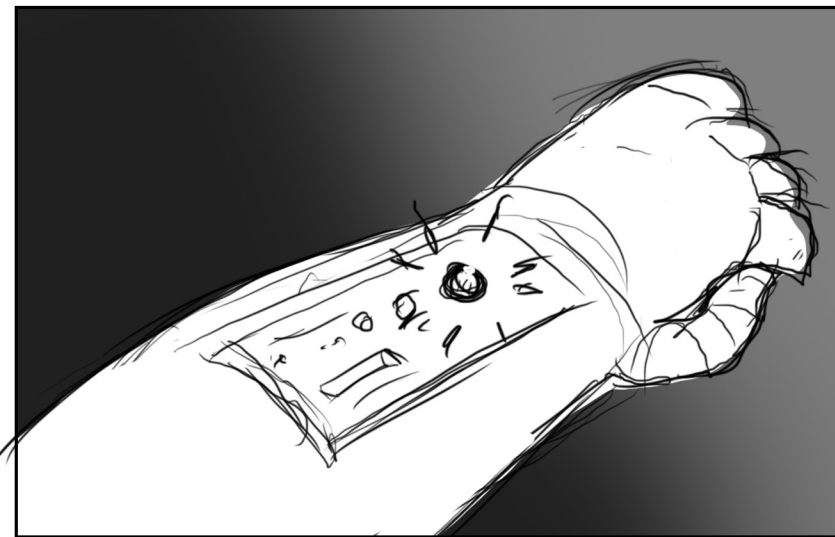
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*Zoom In on the cave entrance and to the Major*

**Major (excited)**  
" SOMETHING GRASS-LIKE GROWS INSIDE !"  
**Captain**  
" I KNEW IT ! NOW RETREAT THOUGH ..."

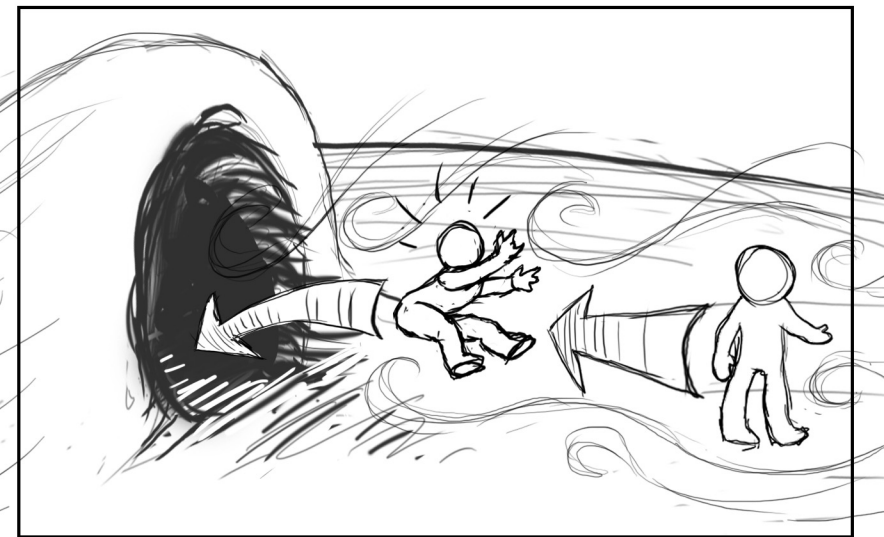
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*Insert - The Major looks at his blinking O2 indicator*

**Captain continues**  
"YOU NEED TO REFILL ON OXYGEN"  
**Major (after checking her O2 levels)**  
"YES CAPTAIN, I'LL COME BACK NOW"

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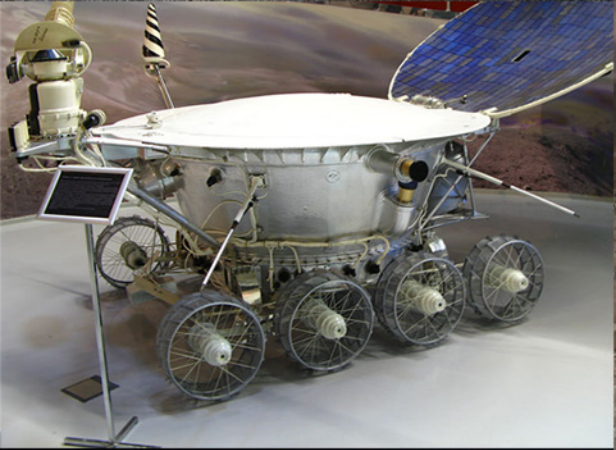
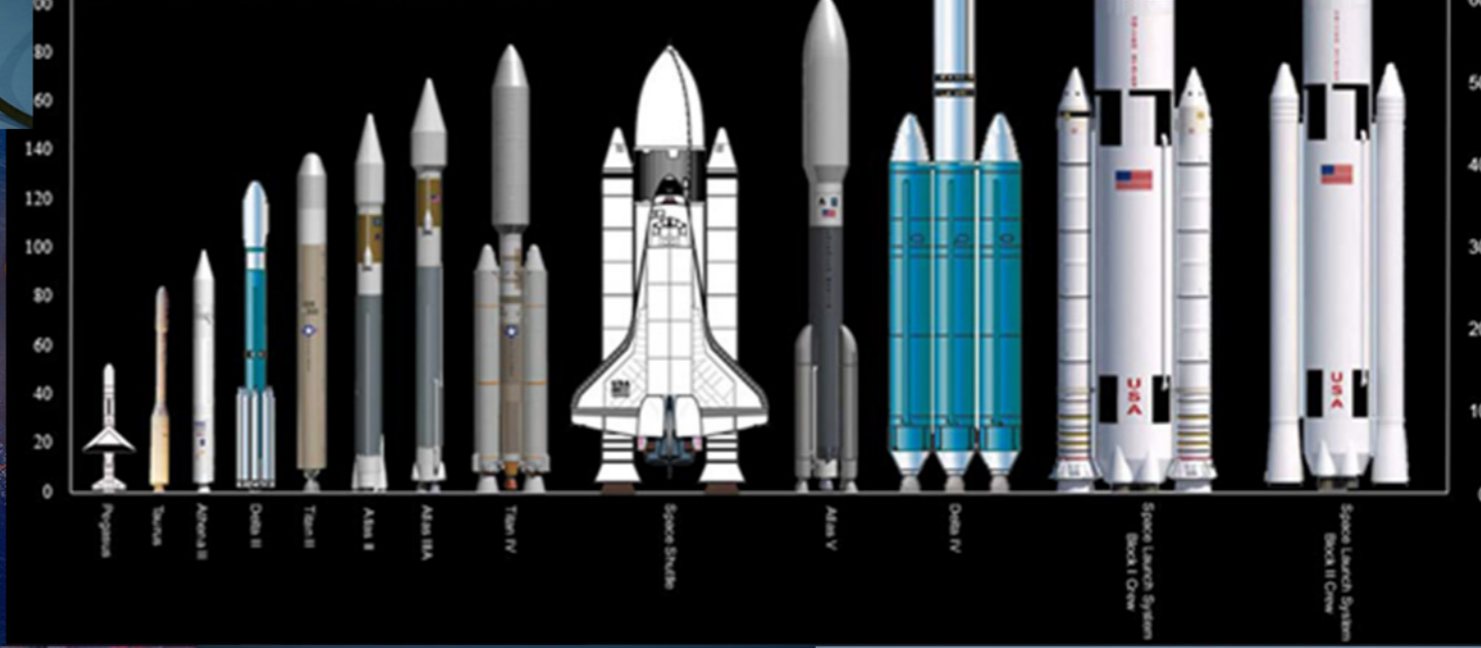
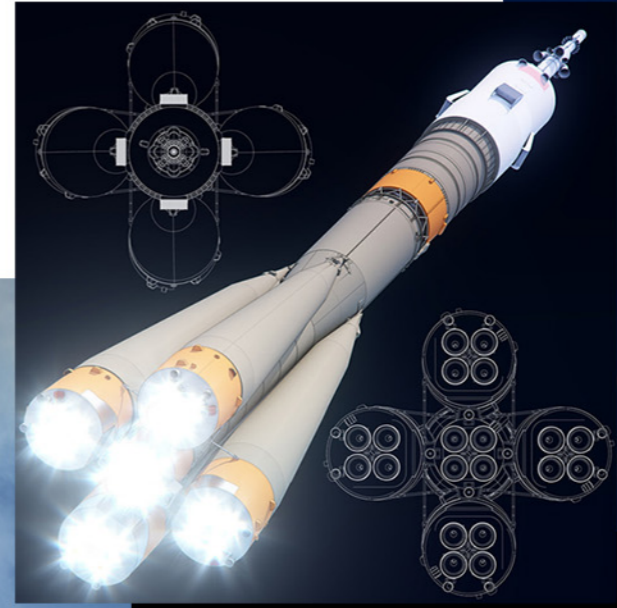
*WS - As the Major is leaving, the draft from the cave abruptly changes direction, sucking her inside*

*SFX - The Major gasps and disappears from view. The communication line gives out some statics before going silent*

**IT CONTINUES. Enquire for the full story**



Real World Tech Inspiration





Main Character  
Moodboard



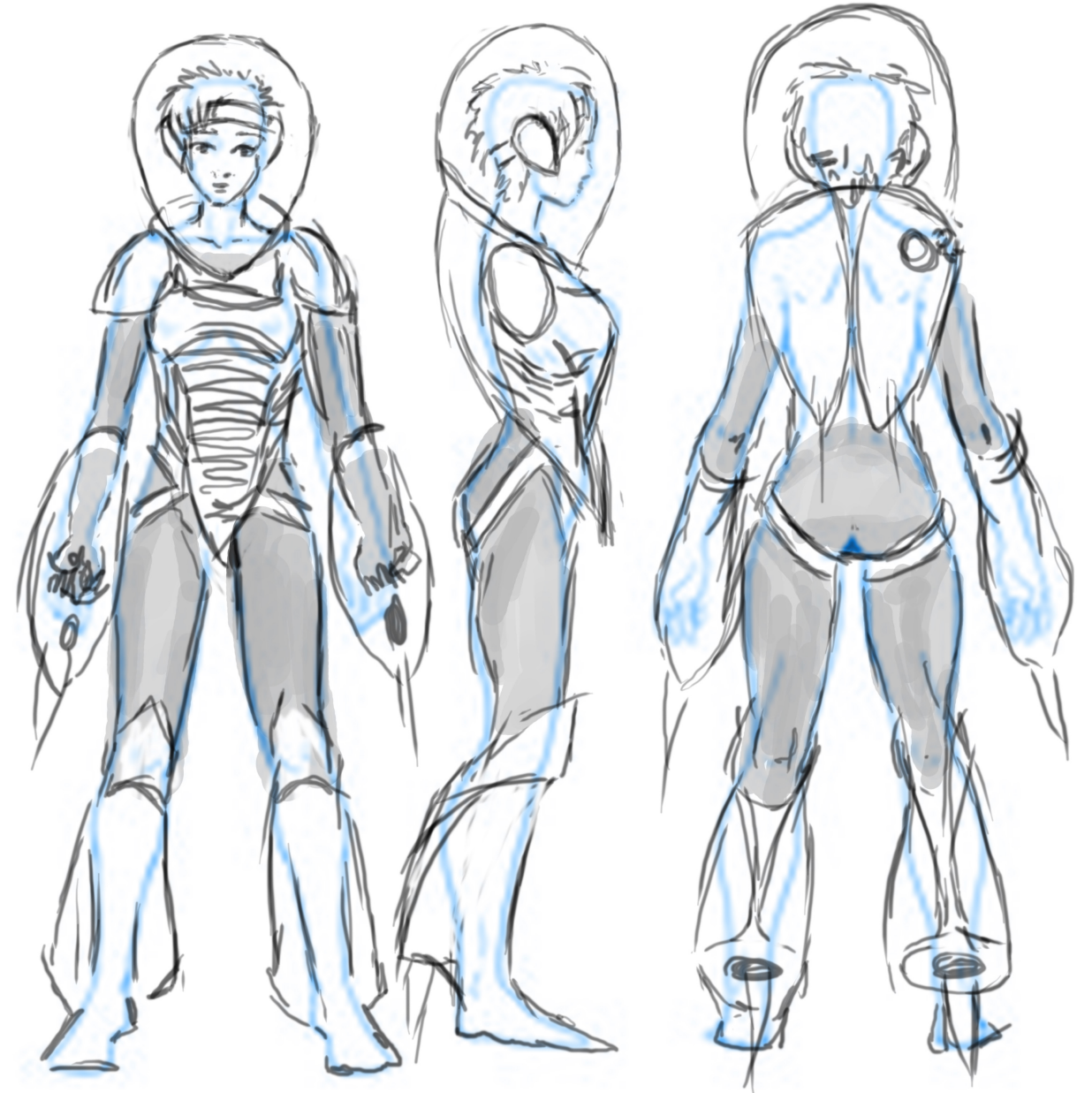
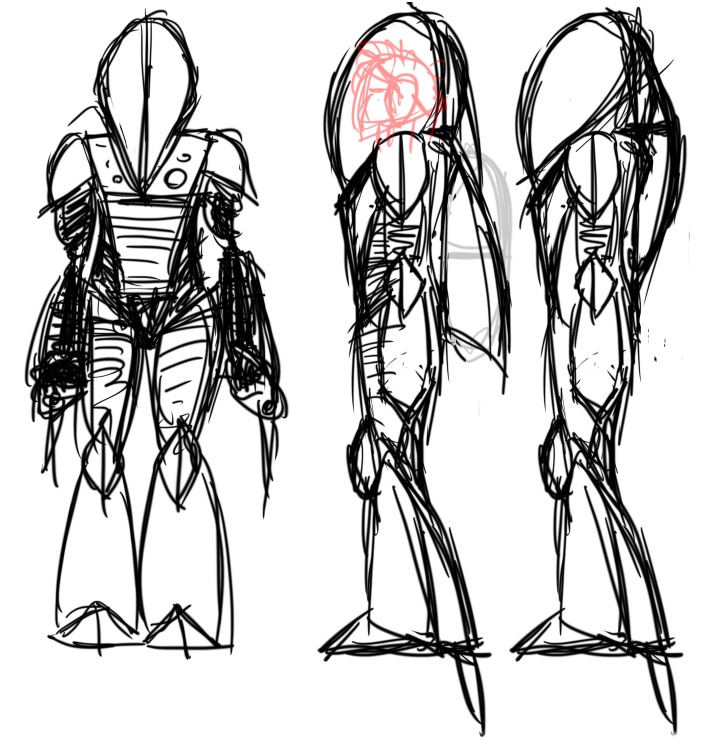
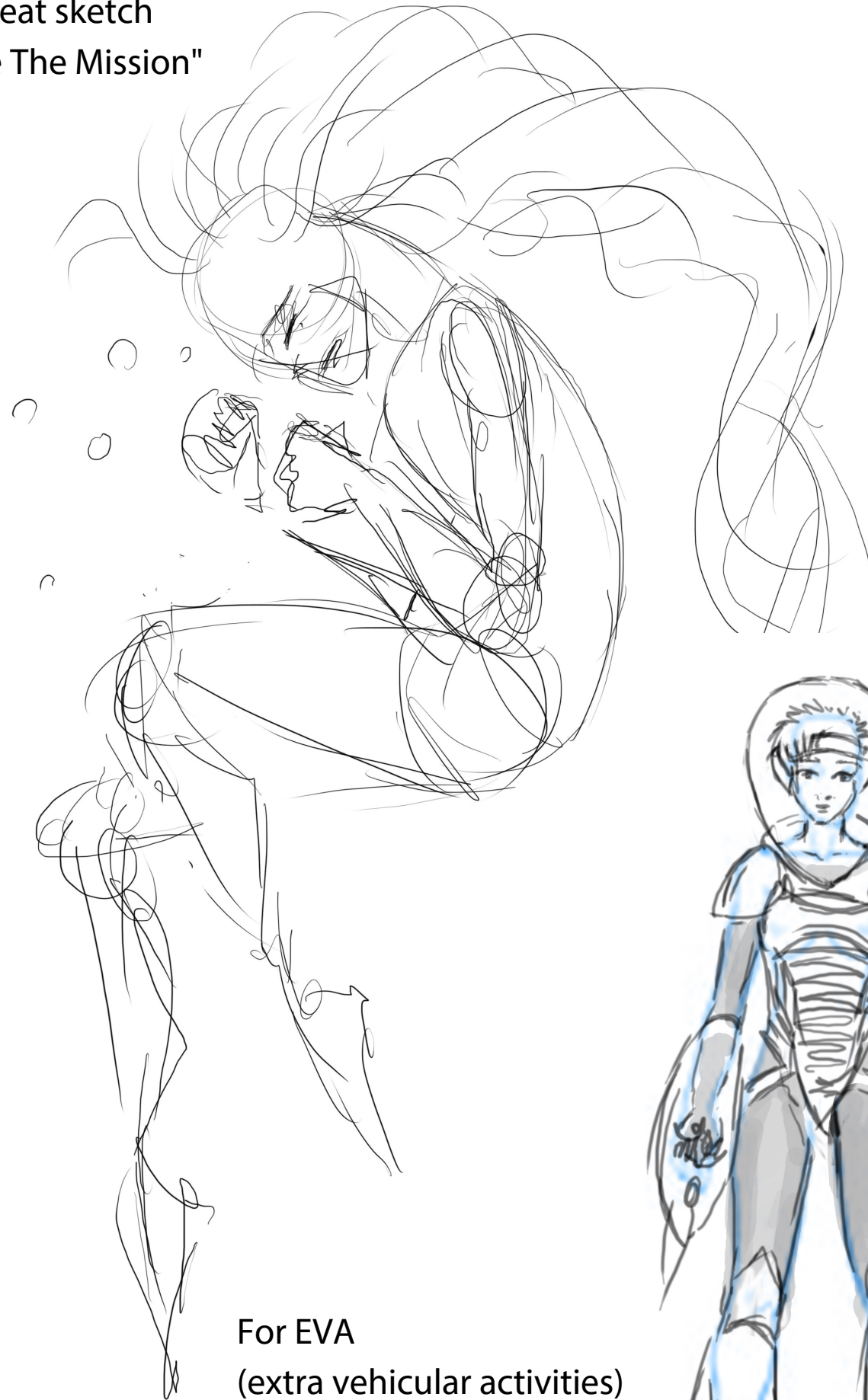


# STUDIES

MIT Biosuit was the inspiration for the first layer of my suit



Story beat sketch  
"Before The Mission"



For EVA  
(extra vehicular activities)  
external tech elements  
are attached to the  
otherwise soft Biosuit



"Signs Of Life" Story Beat  
- Before The Mission -





“G][ bg‘CZ@ZY” Gtcfm6 YUh’……!’6 YZ:fY‘H Y‘A]gg]cb’!  
**STORY BEAT - EMOTIONAL BACKGROUND SCRIPT**  
by Sara Teramo

Location - Colonist ship’s Isolation pod  
Time - 3am

Astronauts use the isolation pod to complete a series of body conditioning exercises and prepare for their tasks outside the ship.  
Rose is in a whirlwind of emotions but she knows she'll have to wear her EVA gear and leave the aircraft that morning for her most dangerous exploration yet.  
She may not come out of it alive and she knows it.

Truth is: she always hated space. It swallowed her brother on a terraforming mission. She promised not to cut her hair until her younger brother spaceship was found. If it wasn't for that faint hope, she'd rather stayed behind on the doomed hearth. She still resented the space organization for enlisting kids like her brother and send them on dead-end discovery missions, which will last too many years for an adult.

For her colony ship, coming back is not even an option. They are at the limit of their resources. They need to find another livable planet asap. There’s only one planet where their ship radars still detect signs of animal and vegetal life, and they may not have enough fuel to reach another. They landed on similar planets before and they lost many an explorer to the less than welcoming “life” they discovered.

That's the mission Rose is "preparing" for... filling with shiny little spheres of tears the microgravity of the isolation pod.

How bizarre that she was selected to be first planet explorer right because she seemed so unflinched by emotions. She was too good at faking composure and confidence.

The first explorer is the first person sent to test a planet surface before the mothership with the colonists get its ok for landing. So in case of immediate danger, there would be only one fatality.

They made it sound like an eroic endeavour but Rose felt ashamed because she didn't really believe in her mission. Enlisting was just her way to cope with her grief and the idea of dying in action filled her with a mix of fear and relief.

She could not imagine this was the “start of the beginning” instead...